

SAMMY BOYARSKY

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Education

Masters of Fine Arts : Properties Design and Management Est. Grad. | May 2023
University of Illinois, Urbana-Champaign

Bachelor of Arts: Theatre Arts | *Emphasis in Technical Theatre* June 2020
California Polytechnic State University, San Luis Obispo

Props Experience

Properties Master Sept. 2020 - Apr. 2021
University of Illinois, Urbana-Champaign / Studio Theatre

- *The Heist* - A walkthrough theatrical experience

Properties Assistant Aug. 2020 - Nov. 2020
University of Illinois, Urbana-Champaign / Lyric Theatre

- Titles : *November Dance, Tryon Scenes*

Graduate Assistant Aug. 2020 – Present
University of Illinois, Urbana-Champaign

- Assists in creating prop elements for productions with the University
- Helps to maintain inventory and to update online prop storage catalogue

Properties Master Feb. 2018 - June 2020
Cal Poly San Luis Obispo Theatre and Dance Department

- Titles : *Stupid F*cking Bird, The Resistible Rise of Arturo Ui, Hookman, The Tempest, Stop Kiss, Our Town*

Properties Intern | *Death Trap* Sept. 2019 - Nov. 2019
San Luis Obispo Repertory Theatre

Design Experience

Production Designer | *the state of being happy* Dec. 2018 - April 2019
Spork in the Road Theatre Company, Performing Arts Center of San Luis Obispo

- Created a cohesive design for the production. Managed all scenic, prop, and costume elements for an 'audience choice' driven show, in which over 200 narrative combinations were possible

Production Designer | *Revolt. She Said. Revolt Again.* Sept. 2018 - Nov. 2018
Cal Poly San Luis Obispo, Black Box Theatre

- Designed all set, properties, costumes, hair, and makeup for the production

Technical Theatre Experience

Technician Dec. 2018 – June 2020
Performing Arts Center of San Luis Obispo

- Assisted in load-ins and load-outs of major touring Broadway shows

Shop Assistant Sept. 2018 – June 2019
Cal Poly San Luis Obispo Theatre and Dance Department

- Built scenic elements involved in the theatre department's quarterly productions

Skills

- Prop mediums : clay, fabric, acrylic paint, saw dust, glue, paper, poster board, and illustration board
- Scenic painting techniques : brick, marble, wood grain, cement, and wallpaper illusions
- Working knowledge of multiple saws and power tools (radial arm, chop, table, and band saws), MIG welding
- Adobe Photoshop, Microsoft Word, and Excel